

# Sarah Christianson

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San Francisco, CA  
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## Education

- 2009 MFA, Photography, University of Minnesota, Minneapolis, MN  
2005 BFA (summa cum laude), Photography, Minor in Music, Minnesota State University Moorhead, Moorhead, MN

## Selected Exhibitions (\* denotes solo exhibitions)

- 2011 *You Look Familiar*, San Francisco Arts Commission Gallery, San Francisco, CA  
*High Plains Drifters*, Joint exhibit with Amanda Boe, RayKo Photo Center, San Francisco, CA  
*Aground: 16<sup>th</sup> Annual Photo Competition*, Photo Center NW, Juror: Karen Irvine, Seattle, WA  
*Artist+Artist*, Invitational Exhibit Copenhagen Photo Festival, Rohde Contemporary, Copenhagen, DK  
*A Reasonable Facsimile*, Christensen Gallery, Augsburg College, Minneapolis, MN
- 2010 *A Reasonable Facsimile*, Draewell Gallery, Judson University, Elgin, IL  
*Texas National 2010*, Cole Art Center, Old Opera House, Juror: Judy Pfaff, Nacogdoches, TX  
*\*Homeplace*, Northwest Art Center, Minot State University, Minot, ND  
3<sup>rd</sup> Annual Juried Plastic Camera Show, RayKo Photo Center, San Francisco, CA
- 2009 *\*Homeplace*, H. Williams Teaching Gallery, Concordia University, St. Paul, MN  
*Homeplace*, MFA Thesis Exhibit, Nash Gallery, University of Minnesota, Minneapolis, MN  
*Gamlelandet (Old Country)*, Joint Exhibit with Gary Christensen, Umber Studios, Minneapolis, MN  
*North American Graduate Art Survey*, Nash Gallery, University of Minnesota, Minneapolis, MN
- 2008 *Art in the Libraries*, University Libraries, University of Minnesota, Minneapolis, MN  
*Arts Dakota Traveling Exhibition* (through 2010), Curator: North Dakota Art Galleries Association  
*Coalition of Photographic Arts 2008*, Juror: George Slade, Milwaukee, WI  
*Open Door 4*, Rosalux Gallery, Curator: Yasmil Raymond, Minneapolis, MN  
*\*Homeplace*, Boynton Health Service, University of Minnesota, Minneapolis, MN  
*Society for Photographic Education Exhibition*, Juror: Tim Anderson, Fort Collins, CO  
*The Populated Landscape*, Flanders Contemporary Art, Curator: Lonni Ranallo, Minneapolis, MN  
*Americas 2008 Paperworks*, Northwest Art Center, Juror: Elizabeth Dove, Minot, ND
- 2007 Bamboo International Photo Festival, Anji, China  
*Contemplation/Collaboration*, University Libraries, University of Minnesota, Minneapolis, MN  
*Photocentric 2007*, Minnesota Center for Photography, Juror: Lisa Hostetler, Minneapolis, MN
- 2006 *Fresh Works*, Quarter Gallery, University of Minnesota, Minneapolis, MN  
*Art on the Plains 8*, Plains Art Museum, Juror: Charles Beck, Fargo, ND
- 2005 *Collision Machine*, D&S Knitwear, Brooklyn, NY  
*Merricourt*, BFA Graduate Exhibit, Minnesota State University, Moorhead, MN  
Annual Student Exhibit, Minnesota State University, Juror: Ben Heywood, Moorhead, MN
- 2004 *Works on Paper*, Indian River Community College, Juror: Ryan Burkhart, Fort Pierce, FL  
*A Woman's Perspective on Time*, Plains Art Museum, Fargo, ND  
Regional Student Exhibit, University of North Dakota, Juror: Karen Wirth, Grand Forks, ND
- 2003 Annual Student Exhibit, Minnesota State University, Juror: Lyndel King, Moorhead, MN  
Regional Student Exhibit, University of North Dakota, Juror: Brian Szott, Grand Forks, ND

- 2002 *A Woman's Perspective on Freedom*, Rourke Art Gallery, Moorhead, MN  
Annual Student Exhibit, Minnesota State University, Juror: Rusty Freeman, Moorhead, MN

### **Honors and Awards**

- 2010 Invited Participant, Review Santa Fe, Santa Fe, NM  
2009 National Society for Photographic Education Student Award  
2008 Walter H. Judd International Graduate Fellowship, University of Minnesota, Minneapolis, MN  
Gus Gustafson Memorial Photography Fellowship, University of Minnesota, Minneapolis, MN  
Christopher Cardozo/Edward S. Curtis Fellowship, University of Minnesota, Minneapolis, MN  
Merit Award, *Americas 2008 Paperworks*, Northwest Art Center, Minot, ND  
2007 Midwest Society for Photographic Education Scholarship, Juror: George Slade  
Graduate Research Partnership Program Fellowship, University of Minnesota, Minneapolis, MN  
2006 Zelda and Max Berman Graduate Fellowship, University of Minnesota, Minneapolis, MN  
2005 Summa cum laude, Minnesota State University, Moorhead, MN  
2000-4 Honors Apprenticeship Scholarship, Minnesota State University, Moorhead, MN

### **Artist Lectures and Residencies**

- 2011 Visiting Lecturer, Foothill College, Los Altos Hills, CA  
2010 Visiting Artist, Minot State University, Minot, ND  
2009 Conference Presenter, Society for Photographic Education West Conference, Oakhurst, CA  
Visiting Lecturer, Concordia University, St. Paul, MN  
2008 Visiting Lecturer, College of St. Benedict, St. Joseph, MN  
2007 Conference Presenter, Midwest Society for Photographic Education Conference, Flint, MI  
2006 Visiting Artist, Minnesota Center for Book Arts, By Design Program, Minneapolis, MN  
2003 Artist-in-Residence, Hospitalfield House, Arbroath, Scotland

### **Bibliography**

- 2010 *Jim Campbell: Material Light*, Germany: Hatje Cantz, 2001. Photography credits.  
2009 "Interview: Sarah Christianson." *Anagram Press Blog*. 26 July 2009. <[www.anagram-press.com/blog](http://www.anagram-press.com/blog)>  
"Farming and Photographing: Sarah Christianson's *Homeplace*." *lesphotographes.com*. 8 July 2009.  
<[www.lesphotographes.com](http://www.lesphotographes.com)>  
"Family Pictures." *University of Minnesota Foundation*. 2009. <[giving.umn.edu/extras/christianson](http://giving.umn.edu/extras/christianson)>  
2008 *Coalition of Photographic Arts 2008*, Exhibition Catalog, Milwaukee, WI  
*Americas 2008 Paperworks*, Exhibition Catalog, Minot, ND  
2006 Art on the Plains 8, Exhibition Catalog, Fargo, ND  
2005 Red Weather Literary Magazine (cover image), Moorhead, MN  
2004 Red Weather Literary Magazine (cover image), Moorhead, MN

### **Collections**

Boynton Health Center, University of Minnesota, Minneapolis, MN  
Center for the Book, University of Iowa, Iowa City, IA  
Minot State University, Minot, ND  
National Museum of Photography, Copenhagen, Denmark  
University of Iowa Libraries Special Collections, Iowa City, IA

### **Professional Affiliations**

- 2007-Present Society for Photographic Education  
2007-2009 Minnesota Center for Book Arts  
2001-2005 Photo Guild, Minnesota State University Moorhead

## **Professional Experience**

- 2011-Present Part-time Faculty, Photography Department, City College of San Francisco, CA
- 2010-Present Studio Manager, White Light Inc - The Studio of Jim Campbell, San Francisco, CA
- 2009-Present Freelance Photographer & Website Developer, San Francisco Bay Area, CA  
Clients include Jane Rosen, Jim Campbell, and Ann Hollingsworth
- 2007-2009 Instructor of Record, Intro to Photography, University of Minnesota, Minneapolis, MN
- Summer 2008 Instructor of Record, Intro to Digital Photography, University of Minnesota, Minneapolis, MN
- Spring 2007 Mentor, By Design Teen Program, Minnesota Center for Book Arts, Minneapolis, MN
- 2006-2008 Teaching Assistant, Intro to Photography, University of Minnesota, Minneapolis, MN
- Fall 2006 Teaching Assistant, Intro to Digital Photography, University of Minnesota, Minneapolis, MN
- 2005 Traveling Exhibitions Work Scholar, Aperture Foundation, New York, NY
- 2004-2005 Sales Associate, Monarch Photo, Fargo, ND
- Summer 2004 Instructor, College for Kids Photography, Minnesota State University, Moorhead, MN
- 2002-2005 Exhibitions Assistant, Minnesota State University Gallery, Moorhead, MN
- 2002-2005 Photography Lab Manager, Minnesota State University, Moorhead, MN
- 1998-2006 Photographer's Assistant, MoonShot Photography, Cummings, ND

## **Volunteer Experience**

- 2009-Present Gallery Assistant, RayKo Photo Center, San Francisco, CA
- 2008-2009 Planning Committee, 2009 Midwest Society for Photographic Education Conference, Minneapolis, MN
- 2008 Co-Curator, *un/dead: Photographs by Jesse Mullan & Paul Armstrong*, UMBER Studios, Minneapolis, MN
- 2007-2008 Volunteer, Midwest and National Society for Photographic Education Conferences